

Somei Yoshino Taiko Ensemble • **Technical Rider**

Technical rider between Somei Yoshino Taiko Ensemble ("Company")

and _____ ("Presenter").

Date: _____

Company's staff includes (4) musicians and (1) lighting designer/operator personnel. Presenter agrees to cooperate with the Company's production manager in the preparation and presentation of the performance. In the event of a dispute between the Company production manager and the Presenter's agent or representative having like capacity, the decision of the Company production manager shall be final. It is nevertheless expressly understood and agreed that the Company production manager shall not make a demand in excess of the potential of the Presenter in relationship to the facility and equipment.

A check list has been provided for your convenience. A check mark in the box indicates fulfillment of said conditions and/or agreement(s).

I. Facility

The performing area must have a stage that is deemed safe and acceptable to Company in its sole judgment.

- The performing area must be an area minimum 30' X 30'.
- The performing area must be covered with black Marley surface and must be installed, seamed, taped and damp mopped, prior to Company load in, setup and spiking. The floor must be subsequently damp mopped prior to all rehearsals and performances.
- The surrounding non-performance floor areas (wings, crossovers, etc.) must be smooth, free of splinters, tacks, nails, etc., and not be heavily varnished or waxed. It shall be swept and damp mopped immediately prior to all rehearsals and performances. The Company performs without shoes. Conscientious attention to details will help insure the safety of the Company.
- The stage shall be available to Company 48 hours minimum and not used by any other attraction, event, etc., once Company has begun set up until after the final performance and the removal of all Company property and equipment. If the 48 hours minimum is not available, the Company must be notified in writing of the time restraints and alternative arrangements agreed upon by Company and Presenter.
- A quick change area 10' x 10' on both sides of the stage is required.

II. Equipment Requirements

- Stage equipment, including lighting and sound system as may be in the possession of the theater, shall be readily AVAILABLE for use by the Company.
- Prior to the production manager's arrival, the Presenter shall provide a scaled floor plan of the stage, and if available, a circuit diagram and a diagram of the dimming system showing operational features and capacity of each dimmer.
- A complete and accurate fly or hanger schedule must be included with the scaled floor plan and all information required in the attached Technical Questionnaire.
- The Technical Questionnaire shall be returned within ten days of receipt.
- A "Hanging Plot" shall be sent in advance of the arrival of the Company production manager and/or lighting designer. Lights must be hung, circuited, and patched prior to the arrival of the Company production manager and/or lighting designer. The Company production manager or light designer will supervise all angling and focusing of equipment.
- Presenter must notify Company within 60 days if any equipment or house condition listed in house specifications, hanger schedule, scaled floor plan, circuit diagram, dimming system, operational features has changed or is inoperable.
- The lighting equipment must not be moved or re-angled after it has once been set for the performance(s).
- Venue must have basic equipment expendables i.e. black tie line, safety cables for lights, gaffers tape, spike tape, broom, mop and bucket.
- An operational cherry picker or lift tall enough to focus lamps at the trim height of the theater grid.
- AND/OR - one strong 'A' frame ladder that can reach the lights safely at a trim height of the theater grid.
- If there are any difficulties in meeting the above needs, the Company must be informed 60 days in advance.

Electrical - except as otherwise noted, Presenter shall provide:

- 48 working dimmers (2.4k capacity each). If 48 working dimmers are not available, Company must be notified in writing.
- Programmable ETC or similar light board with 100+ cue capability
- 200 amp minimum service for lighting
- Bench Focus Lights - all instruments in working order - spare bulbs

Repertory Plot

- Front light (6) Source 4 - 50° or equivalent
- Back light (6) Source 4 - 50° with scroller or
- (6) additional Source 4 - 50° if no scroller is available
- Shin busters (8) Source 4 - 50° or equivalent
- Mids (8) Source 4 - 50° or equivalent
- High side (8) Source 4 - 50° or equivalent

Specials

- (3) Source 4 - 19° with iris
- (9) Source 4 - 36°
- (7) Source 4 - 50°
- (7) 6" Fresnel (500w)
- (2) Twin spin gobo rotator (optional)
- Strip lights for white upstage scrim (if scrim is available)
- Accompanying color filter frames for all instruments.
- (8) [10-12 foot] light booms with bases.
- (2) Floor stand bases
- Slide hanging side-arms may be needed depending on grid set up.
- Enough footage of #12 or #14 cable sufficient for hanging the light plot.
- (12) multiple connectors (i.e. twofers or 3-ways).

Sound - except as otherwise noted, Presenter shall provide:

- Intercom with a minimum of three sets of headphones (two-way communication) located:
 - lighting console
 - sound booth
 - stage managers desk
- Paging system to all dressing rooms. (opt.)
- Amplification with sufficient wattage to drive house system speakers (minimum-two) and backstage monitor (minimum-one).
- (3) standing microphones on booms
- (1) small wireless lavalier clip on microphone and matching wireless receiver
- (1) low floor stand wireless microphone and matching receiver
- Cable and outlets available with appropriate equipment so each microphone can be independently controlled.
- A CD playback system wired into the house sound board.
- Stereo overhead microphone system.
- A proper audio feed from house sound board to video camera input.

Draperies and Masking - except as otherwise noted, Presenter shall provide:

- Act curtain.
- Four pair legs and borders-black in color.
- Mid-stage traveler (set 10' to 15' behind act curtain-dark color) opt.

III. Dressing Room Requirements

As required by Actors' Equity Association (AEA) in their safe and sanitary code:

- The Company will need adequate space for 2 women and 2 men (preferably two dressing rooms). Dressing rooms should have hot and cold running water, tables, chairs, mirrors, adequate light for applying stage makeup, and clothes racks for the costumes.
- Dressing rooms must be clean, sanitary and absolutely private; must be reserved for the exclusive use of the Company during their stay; and must have direct access to the stage out of public view.
- The restrooms provided for the actors must be separate facilities from those provided for the audiences and should contain adequate paper supplies and soap. All dressing rooms must be cleaned and dusted prior to the arrival of the Company.

IV. Personnel Requirements

Except as otherwise noted, Presenter shall provide minimum requirements for technical assistance for the Company.

- Head Electrician
- Flyman - must be available for dress rehearsal
- Soundman - must be available during specified rehearsals as well as performance
- Crew Needs: A minimum of 6 personnel (preferably the same 6 consistently) during load in, setup, focusing, general tech, rehearsals, performance and break down.
- Presenter personnel must not touch, relocate, place anything on, over or underneath any Company musical instrument or equipment without expressed permission from a Company member. Presenter is responsible for any damage, repair or replacement costs resulting from violation of above agreement.

Miscellaneous

- Two 6' x 3' tables shall be provided at stage right for props.
- Adequate security must be provided to insure safety of costumes and props.
- House staff must clear with Company's production manager before opening the house. Company will open the house at least 30 minutes before show time.
- All visitors shall be excluded from the theater during set-up and rehearsal periods unless written permission is obtained from Company in advance.
- Adequate fresh drinking water within a comfortable distance of the stage shall be provided.
- Parking space for one van, one trailer and one other vehicles must be reserved for Company as near the performing area as possible.
- Hospitality requests will be agreed upon with Presenter, prior to the Company's arrival.

Agreed by Presenter _____