

Technical Questionnaire
Somei Yoshino Taiko Ensemble
Presenter Contacts

Name of Performance Space
Address
City State Zip Code
Name of Institution, college or Organization:

Person responsible for this engagement:

Name
Position

Office Telephone
Home

Person to whom the light plot should be sent:

Name
Position

Office Telephone
Home Telephone

Address

Person completing this questionnaire:

Name
Position

Office Telephone
Home Telephone

I. General Information

A. Auditorium capacity: Main floor + Balcony = Total

B. Load-in point: Directly on stage Scene shop Other. Describe

C. Is loading area: Above stage level (dock height) Stage level Other. Describe

D. Comments on load-in problems (stairs, narrow door, etc.)

E. Is a union crew required

II. Dressing Rooms

A. Total number of dressing rooms

B. Where are there dressing rooms located? stage level Above stage level Below stage level

Describe distance and path from stage to dressing rooms:

C. Are there page monitors in each room?

D. Are the rooms equipped with? Mirrors Make-up lights Sinks Showers Wadrobe racks Heat

III. Stage Dimensions

A. Proscenium opening: Width Height

B. Stage:

1. Depth from the plaster line (upstage area of proscenium wall) to back wall:
2. Depth from front apron to plaster line:
3. Wing space right:
4. Wing space left:
5. Height from stage floor to grid (or ceiling if dead hung)
6. Usual trim height (floor to bottom of borders or teasers):
7. List all usable entrances to the stage (with dimensions):
8. Comments on stage space (columns, permanent set storage, piano storage, etc.):

C. Do you have a fly system? yes No

D. Act curtain (house curtain)

1. Does it Fly or Draw
2. Is it Manual or Motorized
3. What is its color and material?

IV. Masking

A. Legs (side, vertical masking drapes)

1. How many pairs of legs are necessary to mask the stage?
2. How many pairs of legs are available?
3. What are their hanging dimensions? x
4. What color and material are they?
5. Are the legs permanently hung?

B. Borders or teasers (overhead, horizontal masking drapes)

1. How many borders are necessary to mask the stage?
2. How many borders do you have available?
3. What are their hanging dimensions? x
4. What color and material are they?
5. Are they permanently hung?

C. Backings

1. Do you have a curved cyclorama? yes No
- a. What are its dimensions? x
- b. What color and material is it ?
- c. What is the distance from the plaster line?
- d. Is there a cross over behind the cyclorama?
- e. Can the cyclorama be moved or struck?

D. Additional comments:

V. Lighting System

A. Dimmers

1. Brand name of dimmers:
2. Type: solid state(SCR or Trac) auto-transformer resistance
3. Total number of working dimmers:
4. List dimmers by wattage capacity:
 dimmers at watts capacity each
 dimmers at watts capacity each
 dimmers at watts capacity each
5. How old is the system? years
6. In what condition are the dimmers? (how reliable are they?)

B. Control board

1. Is it memory preset manual
2. List brand name and model:
3. Is it a memory board:
 - a. Is it programmed by keyboard potentiometers both
 - b. Does it have sub-masters? If so, how many?
 - c. Does it have assignable control channels? If so, how many?
 - d. Does it have soft patch capabilities?
4. If it is a preset board:
 - a. List the number of presets
 - b. Describe the kind of presets (cards< pots wheels, etc.)
- c. Is there a grand master controller?
- d. Are ther sub-masters? If so, how many?
- e. Is the fade controller cross fade split fade pile on time
5. What is the location of the control board?
6. Is there a remote control station?

C. Patch panel

1. How do you patch circuits to dimmers? dimmer per circuit pin and plug patch panel quick connect hard wired
2. Brand name of patch panel
3. Where is it located?
4. Total number of circuits in the system?
5. Is there a F.O.H. disconnect in the patch panel?

VI. Lighting Equipment

A. Lighting instruments

Quantity Type Lens Diameter X Focal length wattage brand

B. Do you have strip lights? yes no

1. How many sections?
2. Length of each section
3. Number of circuits in each section
4. Wattage of each lamp
5. Are strip permanently hung?
6. If permanently hung, list distances from plaster line

C. Connectors

1. What type of connectors are used in your lighting system?
 - a. Pin connector: 2-pin 3-pin 3-pin locking (Hargelock)
 - b. Twist lock: 2-prong (ungrounded) 15A 20A 30A 3-prong (ground out) 15A 20A 30A 3-prong (ground in) 15A 20A 30A
 - c. Parallel blade (household or edison) 2-prong (ungrounded) 3-prong (grounded) stage plug (slip plug) 20A 30A Other describe

VII. Lighting Positions

A. On stage lighting positions

1. First Electric or bridge
 - a. Distance from plaster line
 - b. Number of different circuits
 - c. Does it fly? If no, list height
 - d. List any permanently mounted instruments:

2. Second Electric or bridge
 - a. Distance from plaster line
 - b. Number of different circuits
 - c. Does it fly? If no, list height
 - d. List any permanently mounted instruments:

3. Third Electric or bridge
 - a. Distance from plaster line
 - b. Number of different circuits
 - c. Does it fly? If no, list height
 - d. List any permanently mounted instruments:

4. Fourth Electric or bridge
 - a. Distance from plaster line
 - b. Number of different circuits
 - c. Does it fly? If no, list height
 - d. List any permanently mounted instruments:

5. Cyclorama lighting
 - a. From what pipe do you light the cyclorama?

- b. Distance from this pipe to the cyclorama?
- c. Do you have a cyc pit or trough?
- d. If, yes, list distance from plaster line.
- e. What kind of instrument do you light the cyc with?
- Type of instrument
- Number of instruments
- Wattage of each lamp
- Number of units required to get an even wash
- 6. Tormentor or cove position
 - a. Distance from plaster line?
 - b. Distance off-stage from center line
 - c. Height range from floor to
- 7. Side booms or ladders
 - a. How many do you have?
 - b. Describe their locations
 - c. How many different circuits does each have?
- 8. Floor pockets
 - a. How many do you have?
 - b. What type of connectors?
 - c. Number of separate circuits in each floor pocket.
 - d. Are they ganged side to side?
 - e. Are these pockets the source of circuits used for side lighting?
 - f. Describe the location of all floor pockets

B. Front of house lighting positions

- 1. Beam slot #1 (ceiling slots or ports)
 - a. Distance from plaster line
 - b. Height above stage level
 - c. Number of different circuits
 - d. Describe all permanently mounted instruments
- 2. Beam slot #2 (ceiling slots or ports)
 - a. Distance from plaster line
 - b. Height above stage level
 - c. Number of different circuits
 - d. Describe all permanently mounted instruments
- 3. Beam slot #3 (ceiling slots or ports)
 - a. Distance from plaster line
 - b. Height above stage level
 - c. Number of different circuits
 - d. Describe all permanently mounted instruments
- 4. Balcony front (balcony rail) if applicable.
 - a. Distance from plaster line
 - b. Height above stage level
 - c. Number of different circuits
 - d. Describe all permanently mounted instruments

5. House booms (vertical pipes or ladders in the house)
a. Describe their position in relation to the stage

b. Height above stage level
c. Number of different circuits
d. Describe all permanently mounted instruments

VIII. Sound System

A. Do you use the sound system for reproduction of music recordings?

1. How would you objectively rate the sound created by your system?
2. How reliable is your sound system?

B. Amplifiers

1. Brand name Model
2. What is its (their) age?
3. What is its (their) condition?
4. Is the system stereo?
5. What is the rated wattage per channel?

C. Pre-amplifiers (mixers)

1. Brand name Model
2. What is its (their) age?
3. What is its (their) condition?
4. How many channels are available?
5. Are bass and treble adjustable?
6. Where is the control board located?

D. Microphones and Stands

1. Brand name Model How many are available
2. Brand name Model How many are available
3. Brand name Model How many are available
4. Brand name Model How many are available
5. Brand name Model How many are available
6. What is its (their) age?
7. What is its (their) condition?
8. Are there any wireless mics available? If yes, describe
9. Are there any wireless headset mics available? If yes, describe
10. Are there any wireless lavalier mics available? If yes, describe
11. Are there any straight mic stands? if no, How many?
12. Are there any boom mic stands? if no, How many?

E. Speakers

1. Brand name Model
2. What is its (their) age?
3. What is its (their) condition?

F. CD Player

1. Brand name Model
2. What is its (their) age?
3. What is its (their) condition?

G. Cassette Player

1. Brand name Model
2. What is its (their) age?
3. What is its (their) condition?

H. Communications

1. Do you have a communications system?
2. How does it operate? (head-sets, biscuits, phone handsets)
3. How many stations are there?
4. Where are they located?

IX. Miscellaneous Items

A. Stage Floor

1. Is the stage floor resilient?
2. Describe floor surface (material and condition)
3. Are there traps or elevators in the floor?
4. Do you have access to a portable (Marley) dance floor?
5. If so, brand name? condition color
6. Notes

B. Do you have a ladder, cherry picker, or rolling sccaffold high enough to reach the on-stage electric when they are at their trim height (approximately 28')?

C. Please make any other comments about your performance space which will be helpful to us.